B.Com. Semester III
Paper No. CP 3.1

BUSINESS MATHEMATICS AND STATISTICS

Duration: 3 hrs.   **Max. Marks: 100**
                                                               Lectures: 75

Objective: The objective of this course is to familiarize students with the applications of Mathematics and statistical techniques in business decisions process.

Notes:
1. Use of simple calculator is allowed.
2. Proofs of theorems / formulae are not required.
3. Trignometrical functions are not to be covered.

PART – A: BUSINESS MATHEMATICS

                                                               (Marks: 25)
Unit I: Matrices and Determinants
1.1 Definition of a matrix. Types of matrices. Algebra of matrices.   4 **Lectures**

1.2 Calculation of values of determinants up to third order. Adjoint of a matrix. Finding inverse of a matrix through adjoint. Applications of matrices for solution to simple business and economic problems.   **2 Lectures**

Unit II: Calculus
2.1 Mathematical functions and their types – linear, quadratic, polynomial. Concepts of limit, and continuity of a function.   2 **Lectures**

2.2 Concept of differentiation. Rules of differentiation – simple standard form
                                                               2 Lectures

2.3 Applications of differentiation – elasticity's of demand and supply. Maxima and Minima of functions (involving second or third order derivatives) relating to cost, revenue and profit.   **7 Lectures**

Unit III: Basic Mathematics of Finance:
3.1 Simple and compound interest. Rates of interest – nominal, effective and continuous – and their inter-relationships. Compounding and discounting of a sum using different types of rates.   **8 Lectures**

PART – B: BUSINESS STATISTICS

(Marks: 50)

Unit I: Univariate Analysis

Descriptive Statistics:

1.1 Measures of Central Tendency   **15 Lectures**
(a) Mathematical averages:
Arithmetic mean, Geometric mean and Harmonic mean: Properties and
applications.

(b) Positional Averages:
Mode and median and other partition values - quartiles, deciles, and percentiles
(including graphic determination).

1.2 Measures of Variation: absolute and relative. Range, quartile deviation, mean deviation,
standard deviation, and variance.

6 Lectures

Unit II: Bi-Variate Analysis
2.1 *Correlation:* Meaning, and measurement. Karl Pearson's co-efficient and rank
correlation.   **6 Lectures**

2.2 *Regression Analysis:* Linear regression defined. Regression equations and estimation
6 Lectures

Unit III: Index Numbers
3.1 Meaning and uses of index numbers. Construction of index numbers: Aggregative and
average of relatives – simple and weighted. Tests of adequacy of index numbers.
Construction of consumer price indices.

8 Lectures

Unit IV: Time Series Analysis
4.1 Components of time series, additive and multiplicative models.   **2 Lectures**
4.2 Trend analysis. Finding trend by moving average method, Fitting of linear trend line
using principle of least squares.   **7 Lectures**

Suggested Readings:
Business Mathematics:
1. J. K. Sharma, *Business Mathematics,* Ane Books Pvt. Ltd., New Delhi.
2. J.K. Thukral, *Mathematics for Business Studies,* Mayur Publications
3. J. K. Singh, *Business Mathematics,* Himalaya Publishing House.
4. Zameeruddin, *Business Mathematics* by Vikas Publishing House (P) Ltd.
5. E.T. Dowling, *Mathematics for Economics,* Schaum's Outlines Series, McGraw Hill Publishing Co.
6. Mizrahi and Sullivan, *Mathematics for Business and Social Sciences*, John Wiley and Sons

Statistics:
1. J. K. Sharma, *Business Statistics,* Pearson Education.
2. S.C. Gupta, *Fundamentals of Statistics,* Himalaya Publishing House.
3. S.P. Gupta and Archana Gupta, *Elementary Statistics,* Sultan Chand and Sons, New Delhi.
4. Richard Levin and David S. Rubin, *Statistics for Management,* Prentice Hall of India, New Delhi.
5. M.R. Spiegel, *Theory and Problems of Statistics,* Schaum's Outlines Series, McGraw Hill Publishing Co.

Note: Latest edition of text book may be used.

B.Com Semester III
Paper No. : CP 3.2

COMPANY AND COMPENSATION LAWS

Duration: 3 hrs.   **Max. Marks: 100**
                                                                        Lectures: 75

Objectives: To familiarize the students with the understanding and provisions of Company and Compensation Laws. Case studies and problems involving issues in Company and Compensation Laws are required to be discussed.

Unit–I: *Company:* Definition, Characteristics, Lifting of Corporate Veil, Types of Companies, Formation of a Company, Promoters, Pre-incorporation Contracts, Provisional Contracts, Memorandum of Association, Articles of Association.

13 Lectures

Unit–II: *Prospectus:* Contents, Abridged Prospectus, Red-herring Prospectus, Shelf Prospectus, Statement in lieu of Prospectus. Misrepresentation of Prospectus, Share Capital: Issue and allotment of shares, Buy Back of Shares, Rights Issue, Book Building, Bonus Share, Demat System, Forfeiture and Surrender of Shares, Provisions relating to Payment of Dividend, Investor's Education and Protection Fund.   **10 Lectures**

Unit–III: *Directors:* Classifications of Directors, Appointment, Qualification and Disqualifications, Legal Position and Powers. Managing Director, Manager. Meeting of Board of Directors, Meeting of Shareholders, Requisites of a valid Meeting: Notice, Agenda, Chairman, Quorum, Proxy, Polls, Resolutions and Minutes. Compulsory Winding Up.
12 Lectures

Unit–IV: *Emerging Issues in Company Law:* Concepts of Producer Company, One Person Company (OPC), Small Company, Associate Company, Postal Ballot, Audit Committee, Independent Director, Director Identity Number (DIN), Corporate Identity Number (CIN), MCA-21, Online Filing of Documents, Online Registration of Company, National Company Law Tribunal (NCLT), Corporate Governance, Clause 49, CSR, Insider Trading, Rating Agencies.   **10 Lectures**

Unit–V: Employees State Insurance Act, 1948
Applicability of the Scheme, Definitions: Personal Injury, Factory, Manufacturing Process, Wages, Partial and Permanent Disablement. ESI Corporation, Standing Committee and Medical Benefit Council, Contributions, Adjudication of Dispute and Claims, Benefits.
10 Lectures

Unit–VI: Minimum Wages Act, 1948

Objectives and Applicability of the Act, Definitions: Employer; Wages; Employee; Fixing Minimum Rates of Wages; Minimum Rate of Wages; Procedure for Fixing and Revising Minimum Wages; Advisory Board; Central Advisory Board; Wages in Kind; Inspectors

10 Lectures

Unit–VII: Employee's Compensation Act, 1923
Definitions: Dependent, Employer, Partial and Total Disablement, Workmen, Injury, Accident, Employer's Liability for Compensation, Amount of Compensation, Contracting, Commissioner.

10 Lectures

Suggested Readings:
1. J. P. Sharma, *An Easy Approach to Company and Compensation Laws*, Ane Books Pvt Ltd, New Delhi.
2. J. P. Sharma, *Simplified Approach to Labour Laws,* Bharat Law House (P) Ltd., New Delhi.
3. K. L. Malik, *Industrial Laws and Labour Laws*, Eastern Book Company, Lucknow.
4. S. C. Srivastava, *Industrial Relations & Labour Laws,* Vikas Publishing House (P) Ltd.
5. *Companies Act and Corporate Laws,* Bharat Law House Pvt Ltd, New Delhi
6. *Company Law Digest,* Bharat Law House Pvt Ltd, New Delhi

Note: Latest edition of text book may be used.

B.Com. Semester III
Paper No. : CP 3.3

ECONOMICS DEVELOPMENT AND POLICY IN INDIA

Max. Marks: 100
Lectures: 75

UNIT – I : Issues in Development and Planning with reference to India

1. Characteristics of underdevelopment countries with special reference to India.   **5**

2. *Factors in development:* Capital formation (physical and human), role of technology: sustainability, institutional factors.   **12**

3. Issues in Indian Planning; Objective and critical evaluation (Growth, self – reliance. Employment generation, inequality reduction, poverty removal modernization and competitiveness, economic reforms). Saving and investment; Mobilization of Internal and External finances, Centre State financial relation.   **20**

UNIT - II : Sector Aspects of Indian Economy

1. **Industry:** Industries Policy: pre and post 1991. Relative roles of large and small scale. Public vs. Private sector. The role and forms of foreign capital (Foreign Institutional Capital, Foreign Direct Investment.)   **20**

2. **Foreign Trade:** Role and importance of foreign trade in India. The balance of trade and balance of payments situation.   **12**

3. **Price:** Monetary and Fiscal policies.   **6**

Suggested Readings:
1. M. A. Todaro, *Economics Development in the Third World.* Addison – Wesley... Chs. 1 -3.

2. Uma Kapila, *"Indian Economics since Independence".* Academic Foundation.

3. Deepashree, *Indian Economy, Performance and Policies*, Ane Books Pvt. Ltd., New Delhi.

4. Arvind Virmani, *Accelerating Growth and Poverty Reduction:* A Policy *Framework for India's Development.*

5. Government of India. *Economics Survey.*

6. Government of India. *Five Year Plan.*

7. Government of India. *Finance Commission.*

Note: 1. With regard to each topic listed, due emphasis should be laid on analysis and not mere description of the relevant problem.

Note: Latest edition of text book may be used.

B.Com. Semester III
Paper No. : CP 3.4
ENGLISH

Duration: 3 hours   **Max. Marks = 100**

Cultural Diversity, Linguistic Plurality and Literary Traditions in India

Objective: The purpose of this paper is to impart to the students an understanding of the cultural diversity and linguistic plurality of the literary traditions in India. It aims to present to the students the heterogeneity of language and cultures included within the concept called "India".

Unit – I:

OVERVIEW
Introduction to the concept of the book
Essay by Sujit Mukherjee

Unit-II:
LINGUISTIC PLURALITY WITHIN SUFI AND BHAKTI TRADITION
Essay by Sisir Kumar Das and poems by Bullah Shah, Mahadeviyakka and Baul Song.

Unit-III:
LANGUAGE POLITICS: HINDI AND URDU
Essay by Amrit Rai, ghazal by Amir Khusrau, short story by Raghuvir Sahay.

Unit-IV:
TRIBAL VERSE
Essay by G.N. Devy, Munda Song, Kondh Song and Adi Song

Unit-V:
DALIT VOICES
Essay by Eleanor Zelliot, poems by E M Shinde and N.T. Rajkumar, excerpt of autobiography by Bama.

Unit-VI:
HIERARCHIES OF LANGUAGE
Essay by M.K. Naik, poems by Padma Sachdev and Ayyappa Paniker, excerpt of Novel by Raja Rao

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Unit-VII:
WOMANSPEAK: EXAMPLES FROM KANNADA AND BANGLA
Short story by A.K. Ramanujan, essay by Nabaneeta Deb Sen.

Suggested Reading
1. Ahmad, Aijaz, 'Indian Literature: Note towards the Definition of a Category', *In Theory, Classes, Nations, Literatures,* OUP, New Delhi (First published by Verso), 1992, pp. 243-85.
2. Barucha, Rustom, 'Thinking Through Culture: A Perspective for the Millenium' and Gopal Guru, 'Dalits in Pursuit of Modernity', *India Another Millenium,* ed. Romila Thapar, Penguin India, New Delhi, 2000, pp. 66-84 and pp. 123-36.
3. Chatterjee, Suniti Kumar, *The Cultural Heritage of India*, vol. 5, Languages and Literatures, Ramakrishna Mission Institute of Culture, Calcutta, 1978.
4. Deshpande, Shashi, 'Where do we Belong: Regional National or International?' (pp. 30-60) and 'Why I am a Feminist', *Writing from the Margin,* Penguin/Viking, New Delhi, 2003, pp. 82-5.
5. Dharwadker, Vinay, 'Orientalism and The Study of Indian Literature', *Orientalism and the Postcolonial Predicament,* Perspective on South Asia, ed. Carol A. Breckenridge and Peter van der Veer, OUP, New Delhi, 1994, pp. 158-95.
6. Nehru, Jawaharlal, "The Variety and Unity of India' and 'The Epics, History, Tradition and Myth', *The Discovery of India,* Asia Publishing House, Bombay, 1961, pp. 61-63, pp. 99-106.

B.Com. Semester III
Paper No.: CP 3.4

आधुनिक भारतीय भाषा : MIL-HINDI-A

अनिवार्य हिंदी 'क' (Hindi 'A')

(उन विद्यार्थियों के लिए जिन्होंने बारहवीं कक्षा तक हिंदी पढ़ी है।)

समय : 3 घंटे   पूर्णांक : 100 अंक

आधुनिक हिंदी साहित्य

कविता : प्रलय की छाया – जयशंकर प्रसाद		20अंक/14 पीरियड
उपन्यास : चित्रलेखा – भगवतीचरण वर्मा		20 अंक/14 पीरियड
नाटक : जिस लाहौर नहीं देख्यों वो जम्याइ नइ- असगर वजाहत		20 अंक/14 पीरियड
फिल्म : कलयुग : निर्देशक – श्याम बेनेगल		20 अंक/14 पीरियड
हिंदी साहित्य का इतिहास		20 अंक/14 पीरियड

विभिन्न कालों की प्रमुख प्रवृत्तियों का सामान्य परिचय

Note:

1. Lecture per Week – 5

2. आंतरिक मूल्यांकन योजना का प्रावधान एवं अंक-विभाजन विश्वविद्यालय के नियमानुसार होगा।

B.Com. Semester III
Paper No.: CP 3.4

आधुनिक भारतीय भाषा : MIL-HINDI-B

अनिवार्य हिंदी 'ख' (Hindi 'B ')

(उन विद्यार्थियों के लिए जिन्होंने दसवीं कक्षा तक हिंदी पढ़ी है।)

समय : 3 घंटे   पूर्णांक : 100 अंक

आधुनिक हिंदी साहित्य :

कविता : पटकथा – धूमिल   20 अंक/14 पीरियड

उपन्यास : गुनाहों का देवता – धर्मवीर भारती   20 अंक/14 पीरियड

नाटक : मिस्टर अभिमन्यु – लक्ष्मीनारायण लाल   20 अंक/14 पीरियड

फिल्म : कारपोरेट – निर्देशक : मधुर भंडारकर   20 अंक/14 पीरियड

हिंदी साहित्य का इतिहास   20 अंक/14 पीरियड

विभिन्न कालों के प्रमुख रचनाकारों का सामान्य परिचय

Note: विभाग द्वारा आगामी वर्षों में फिल्म का पाठ बदला जा सकता है।

1. Lecture per Week – 5

2 आंतरिक मूल्यांकन योजना का प्रावधान एवं अंक-विभाजन विश्वविद्यालय के नियमानुसार होगा।

1.

B.Com. Semester III
Paper No.: CP 3.4
Punjabi Compulsory 'A'

(Note: For Candidates who opted for Punjabi in XIIth class)

Duration : 3 hours   **Max. Marks = 100**
                                                            75 + 25 (Internal Assessment)

(w.e.f. Academic Session 2011-2012)
Syllabus

1. Paath-Pustak "Chonnvein Punjabi Ikaangi" Edited by Dr. Manjit Singh   3
    & Dr. Kulvir (Arsee Publishers, Delhi, 2010)

    ਪਾਠ-ਪੁਸਤਕ "ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਇਕਾਂਗੀ"
    ਸੰਪਾ. ਡਾ. ਮਨਜੀਤ ਸਿੰਘ ਅਤੇ ਡਾ. ਕੁਲਵੀਰ.
    (ਆਰਸੀ ਪਬਲਿਸਰਜ਼, ਦਿੱਲੀ, 2011)

    ➤ Ikaangi : Paribhaasha te Tatt (ਇਕਾਂਗੀ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਤੱਤ)
    ➤ Ikaangi da Visha – Vastu te Kathaanak
      (ਇਕਾਂਗੀ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ ਤੇ ਕਥਾਨਕ)
    ➤ Paatar Chitrann te Rangmanchi Saarthakta
      (ਪਾਤਰ ਚਿੱਤਰਣ ਤੇ ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ)
    ➤ Kise Vaartalapi-Ansh di Parsang Sahet Viakhya
      (ਕਿਸੇ ਵਾਰਤਾਲਾਪੀ-ਅੰਸ਼ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)

2. Aadhunik Punjabi Naatak te Rangmanch(ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਰੰਗਮੰਚ)   15
    ➤ Punjabi Naatak : Janam, Vikaas te Parvirtiyan
      (ਪੰਜਾਬੀ ਨਾਟਕ : ਜਨਮ, ਵਿਕਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ)
    ➤ Punjabi Rangmanch da Itihaas te Maujooda Sathitee
      (ਪੰਜਾਬੀ ਰੰਗਮੰਚ ਦਾ ਇਤਿਹਾਸ ਤੇ ਮੌਜੂਦਾ ਸਥਿਤੀ)

3. Chithi – Pattar (Daftri ate Kise Sake-Sambandhi Nun)   10
    (ਚਿੱਠੀ - ਪੱਤਰ : ਦਫ਼ਤਰੀ ਅਤੇ ਕਿਸੇ ਸਕੇ-ਸੰਬੰਧੀ ਨੂੰ)

4. Paribhashak Shabdawali (Banking, Daftri te Sahitak)   10
    (ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ : ਬੈਂਕਿੰਗ, ਦਫ਼ਤਰੀ ਤੇ ਸਾਹਿਤਕ)

5. Akhbaari Ishtihaar (ਅਖ਼ਬਾਰੀ ਇਸ਼ਤਿਹਾਰ)   05

6. Shabad-Shudhi (ਸ਼ਬਦ-ਸ਼ੁੱਧੀ)

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Recommended Books:

1. Verma, Satish Kumar (Dr.), *Punjabi Naatak da Itihaas*, Punjabi Academy, Delhi, 2005.

2. Navnindra Bahel (Dr.), *Rangmanch Ate Television Naatak*, Punjabi Academy, Delhi, 1989.

3. Harkirat Singh ate Giani Lal Singh, *College Punjabi Viakarann*, Punjab State University Text-Book Board, Chandigarh, 1999.

4. Dhimaan, Harbans Singh (Dr.) *Vihaarak Punjabi Bhaasha Ate Viakarann (Part-I)*, Manpreet Parkashan, Delhi, 2009.

(Note: Teachers are free to recommend more standard source books)

B.Com. Semester III
Paper No. .: CP 3.4
Punjabi Compulsory 'B'

(Note: For candidates who opted for Punjabi in Xth class and also for those who for some reasons could not opt for it at any level)

Duration : 3 hours   **Max. Marks = 100**
                                        75 + 25 (Internal Assessment)

(w.e.f. Academic Session 2011-2012)
Syllabus

1. Paath-pustak "Kavitanjali"   Edited by Tarlochan Singh Bedi (Dr.)
   ਪਾਠ-ਪੁਸਤਕ "ਕਵਿਤਾਂਜਲੀ"   (Punjabi University, Patiala, 1998)
   (Poets recommended: Bhai Veer Singh, Dhani Ram Chatrik, Prof. Puran Singh, Mohan Singh, Pritam Singh Safeer, Amrita Pritam, Bawa Balwant, Haribhajan Singh, Shiv Kumar Batalvi, Jaswant Singh Neki)

   ➢ Kavita : Paribhasha te Tatt (ਕਵਿਤਾ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਤੱਤ)
   ➢ Kavita da Saar/Kendri Bhaav (ਕਵਿਤਾ ਦਾ ਸਾਰ / ਕੇਂਦਰੀ ਭਾਵ)
   ➢ Kise Kaav-tukddi di Parsang Sahit Viakhya
      (ਕਿਸੇ ਕਾਵਿ-ਟੁਕੜੀ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)
   ➢ Adhunikta da Sankalp (ਆਧੁਨਿਕਤਾ ਦਾ ਸੰਕਲਪ)
   ➢ Adhunik Kavita dian Visheshtaavan (ਆਧੁਨਿਕ ਕਵਿਤਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ)

2. Punjabi Bhasha (ਪੰਜਾਬੀ ਭਾਸ਼ਾ)
   ➢ Aarambh te Vikaas (ਆਰੰਭ ਤੇ ਵਿਕਾਸ)
   ➢ Visheshtaavan   (ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ)

3. Reeti-Riwaj (ਰੀਤੀ-ਰਿਵਾਜ)

   ➢ Paribhaasha, Sarup te Samajak Mahtav (ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ ਤੇ ਸਮਾਜਕ ਮਹੱਤਵ)
   ➢ Janam, Viyah te Maut naal Sambandht Punjabi Reeti-Riwaj
      (ਜਨਮ, ਵਿਆਹ ਤੇ ਮੌਤ ਨਾਲ ਸੰਬੰਧਤ ਪੰਜਾਬੀ ਰੀਤੀ-ਰਿਵਾਜ)

4. Lekh- Rachna (ਲੇਖ-ਰਚਨਾ)

5. Chhand : Paribhaasha te Bhed (ਛੰਦ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ)

6. Akhaann (ਅਖਾਣ)

Recommended Books:

1. Noor, Sutinder Singh (Dr.), *Kavita: Rachna-Virachna*, Shilalekh, Delhi, 2009.

2. Bhatti, Rajinder Singh (Dr.), *Adhunik Punjabi Kaav-Sanvedna*, Nanak Singh Pustakmala, Amritsar, 1994.

3. Prem Prakash Singh, *Punjabi Bhasha da Sarot te Banntar*, Punjabi University, Patiala, 1996.

4. Pooni, Balbir Singh, *Panjabi Lokdhaara ate Sabhiachar*, Waris Shah Foundation, Amritsar, 1992.

5. Arun, Vidya Bhaaskar, *Punjabi Bhasha da Itihaas*, Punjabi University, Patiala, 1996.

6. Harkirat Singh ate Giani Lal Singh, *College Punjabi Viakarann*, Punjab State University Text-Book Board, Chandigarh, 1999.

(Note: Teachers are free to recommend more standard source books)

B.Com. Semester III
Paper No. : CP 3.4
SINDHI

Duration : 3 hours   **Max. Marks = 100**
75 + 25 (Internal Assessment)

1. Functional Sindhi Grammar based On prescribed text.
Text:
Sindhi Bhasa (Vyakaran aur Prayag)
By- Dr. M.K. Jetley
D-127. Vivek Vihar, New Delhi – 95

2. Novel: Ajho' by Hari Motwani Sindhi
Kooj Publication, Shaheed Bhagat Singh Marg. Mumbai

3. Short Stories: Visariyan na visran by Loknath Jetley
Sindhi Book Trust, D-127, Vivek Vihar, New Delhi – 95

4. One Act Play: Kako Kalumal by Madan Jumani
B-203/4 Chintamani Shankar lane, Kandivalli, Mumbai – 67

B.Com. Semester III
Paper No.: CP 3.4
ASSAMESE

Duration : 3 hours   **Max. Marks = 100**
75 + 25 (Internal Assessment)

1. Functional Grammar

2. Novel: ' Bhanumuti' by Padmanath Gohain Baruah
   Lawyers Books Stall, Guwahati, 1998.

3. Short Stories: Galpa Manjari by Dr. Sailen Bharali
   Publication Board of Assam, Guwahati, 2001
   Following Stories are recommended:
   a. 'Patmugi' by Laksminath Begbaruah
   b. 'Abujmaya' by Rama Das
   c. 'Dharasap' by Bhabendranath Saikai
   d. 'Sanskar' by Mamoni Roisom Goswami

4. One Act Play: 'Parijat Haran' by Srimanta Sankardev
   Lawyers Books stall, Guwahati, 1996

B.Com. Semester III
Paper No.: CP 3.4
TAMIL

Duration : 3 hours   **Max. Marks = 100**
                                75 + 25 (Internal Assessment)

1. Novel

    'Uppuvayal by Sridhara Ganesan
    NCBH, Chennai, 1995

2. Short Stories:

    Kangu Cirukataikal' Edited by Perumal Murugan
    Kavya Publication Chennai: 2001

3. Drama

    a) 'Naga Mandalam', Girish Karnad
        Translated by Baavannam, Published by Kavya, Chennai: 2002
    b) 'Avvai' by Ingulab
        Akaram Publications, 15-B, Saravana Complex,
        Vella-p-pandara Theru, Kumbakonam 612001: (2000)

B.Com. Semester III
Paper No.: CP 3.4
GUJARATI

Duration : 3 hours   **Max. Marks = 100**
                                                                75 + 25 (Internal Assessment)

    a.   History of gujarati literature
    b.   Novel :
            Saraswatichandra (abridged) by G.M. Tripathi
            Prithivivallabh by K. M. Munshi

    c.   Short Stories:
            Prescribed text : Gujrati (Dwitiya bhasha) by Gujrat Rajya Shala Pathya
            Pustak Mandal, Gandhinagar, Gujrat, 2005.

            The stories are

Napas	:	cc.mehta
Majino pyalo	:	Gulabdas broker
Shruti ane smurti	:	Chandrakant Baxi

    d.   One act play /play:
            Chinu modina shreshta ekankio
            Published by Aadarsh Prakashan, Ahmedabad, Gujrat 1995.

B.Com. Semester III
Paper No. : CP 3.4
<u>BENGALI</u>

Duration : 3 hours
                                                        Max. Marks = 100
                                              75 + 25 (Internal Assessment)

1. Essay

   Interview of a Person

2. Translation from English to Bengali

3. Sarat Chandra Chattopadhyay Pandit Moshay

   Abanindronath Tagore – Nalok

B.Com. Semester III
Paper No. : CP 3.4
MANIPURI

Duration : 3 hours   **Max. Marks = 100**
                                            75 + 25 (Internal Assessment)

1. Functional Manipuri

   a). Remedial Manipuri by Prof. P.C. Thoudam
   b). A study of Meitei phonology by W. Tomehou Singh

2. Novel
   Khudol by H. Guno Singh, Publication Imphal, 1990
   Ima by R. K. Shitaljit

3. Short Story
   Anaoba Manipuri Warimacha – Published by The Cultural
   Forum, Manipur (Latest Publication)
   c). Lamandagi Laiman- M.K. Binodini Devi
   d). Pukhrimacha – K.H. Prakash
   e). Ijat Tanba- N. Kunjamohan Singh
   f). Nongthak Khongnang E. Dinamani Singh
   g). Kwakimacha Kwak, Urokki Macha Urok- L. Birmani
      Singh.

4. Manipuri Lila Macha (Selected Pieces)
   Published by Cultural Forum, Manipur (Latest Publication)

   a). Tirthajatra – A. Samarendra
   b). Tamnalai – Kanhailal
   c). Bus Stop – A. Tomchou

B.Com. Semester III
Paper No. : CP 3.4
TELUGU

Duration : 3 hours   **Max. Marks = 100**
                                                                     75 + 25 (Internal Assessment)

1. **Drama**
   Nijam by Rachakonda Viswanatha Sastry.
   Visalandhra Publishing House, Hyderabad 500001 (1971

2. **Short Story**

   Selections from Visalandhra Telugu Katha 1910-2000 (Ed.)
   Prof. K. Viswanatha Reddy, Visalandhra Publishing House.
   Hyderabad – 500001 (2002)

   a). Mee Peremiti – by Gurajada Appa Rao
   b). Enduku Parestanu Nannaa – by Chaganti Somayajulu
   c). Paiki Vacchina Vaadu – by Kodavatiganti Kutumba Rao
   d). Alajadi – by Peddibhota Subbaramaih
   e). Maarpu – by Madhavapeddi Gokhale

3. **Telugu Essay**

   Selection from Satavasanta Saahitee Manjeeraalu (Ed.) Prayaga
   Vedavathi & N. Venugopal, A. P. Library Association, Sri
   Sarvottama Bhawanam (Opp) Eenadu, Vijayawada – 520010 (2002)
   a). Vaitaalikulu – by Indraganti Sreekanta Sarma
   b). Raashtra Gaanamu – by N. Guruprasada Rao
   c). Neti Kaalapu Kavitwam – by K. Sampatkumaracharya
   d). Ardha Sataabdapu Andhra Kavitwam – by Miniyala Ramakrishna
   e). Chivaraku Migiledi – by Vegunta Mohana Prasad

B.Com. Semester III
Paper No. : CP 3.4
KANNADA

Duration : 3 hours   **Max. Marks = 100**
                                                  75 + 25 (Internal Assessment)

1. Functional Grammar
2. Novel
    Text : Karantha, Shivrama, Alidamele, Bangalore: Rajalakshmi Prakashana.

3. Short Stories
    Text : Samakalina Sanna Kathegalu, Male 2, ed. Bhabani Bhattacharya, tr. By H. R. Chandravadanarao. New Delhi : Sahitya Akademi.
    Sellections: (a) Jnaodaya (Yashpal), (b) Seragina Kenda (B.C. Ramachandrasharma), (c) Innondu Kominavaru (R. K. Narayan), (d) Janmadina (Vaikum Muhammad Bashir) (e) Mukti (Pudumai Pittan).

4. Drama:
    Text: Girish Karnad. Nagamandala. Dharwar: Manohara Granthamala.

B.Com. Semester III
Paper No. : CP 3.4
ORIYA

Duration : 3 hours   **Max. Marks = 100**
75 + 25 (Internal Assessment)

i.   **History of Oriya Literature**

ii.   **Novel:**

Shasti by Kanhu Charan Mohanty
Cuttack by Vidyapuri

iii.   **Short Stories:**
Galpa Swalpa   : Fakir Mohan Senapati, Vidyapuri Cuttack
Stories are:
Dukamunsi
Rebati
Dhulia baba
Sabhya Jamidar

iv.   **One Act Play/play**:

Ajira Ekankika
Published by Board of Secondary Education, Orissa, 2000.